



## IJB

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Ingo J. Biermann, born April 7, 1978 in Stuttgart, Germany, worked as personal assistant to infamous German film director Rosa von Praunheim for a couple of years, before in September 2004 he started studying film directing at the German Academy for Film and Television in Berlin (dfffb).

During his years at the Academy he was a student of Béla Tarr, Andres Veiel, Christian Petzold and Joachim von Vietinghoff, among others.

He has also worked as assistant director on many film and theatre productions, and as production manager on television productions and short films. Occasionally he worked as co-author and cameraman on other directors' film projects.

After a period of living and working in Cologne, he has been living in Berlin since 2000, currently in Schöneberg. He is married to visual artist Fiene Scharp, with whom he has one daughter.

Several film projects are currently in preparation and production, such as an unconventional psychological thriller *Silence* (WT) and *Blank Spot*, which is a finespun family story in Brandenburg. At least three feature documentaries are going to be finished in spring/summer 2012, among them: "Phed - A Signature Building" and "Voice - Sculpting Sound with Maja Ratkje" about the Norwegian composer/performer.

### **Selected Filmography** as director and partly as scriptwriter and producer

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- 2002 Walking among Lilacs and singing - 16 mins.
- 2003 City Lights (doc.) - 15 mins.  
Coda - 5 mins.
- 2004 "Everything. In one Night" (theatre doc.) - 40 mins.  
Deed Poll - 42 mins.
- 2005 3 Etudes op.18: Largo e Mesto (doc.) / Breaking Glass / Pulsar - 12 mins. each  
Stuart Dee - 29 mins.  
Piano Lesson - 8 mins.
- 2006 Glass Days - 60 mins.
- 2007 Before the Concert - 12 mins.  
Empty House - 13 mins.
- 2008 Fotografia 1948-2008 - 13 mins.  
Gauguin - 13 mins.
- 2009 Mistress - 5 mins.  
Faust. A Tragedy: Part One - 78 mins.  
Hölderlin-Fragments - 30 mins.
- 2010/11 Nocturne (doc.) - 90 mins.  
Ten Women (doc.) - ca. 90 mins. (in post-production)
- 2012 Blac Oyster (doc. / in post-production) - ca. 75 mins.  
Voice - A Sound Journey with Maja Ratkje (doc. / shooting) - ca. 100 mins.  
Phed - A Signature Building (doc. / shooting) - ca. 60 mins.